ものけもの
MONONOKE MONO
1
ゴツボ×リュウジ
Kadokawa Comics A
こんにちは、ゴツボ×リです。よろしくお願いします。
MONONOKEMONO
1
ものけもの
1
ゴツボ×リュウジ
Kadokawa Comics A
KCA861
角川書店
断ろ!!
それ多分嘘だから
最近クラスチェンジしたニャ
ぐぬう東京め!
わしは硬派やねんゾ!! そんなん認うもん
知らんけど
MONONOKE MONO
1
Presented by ゴツボ×リュウジ
MONONOKEMONO

CREDITS

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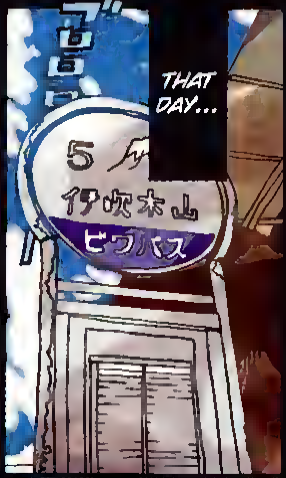
...I WAS ...
ヤリ...
(SFX: RUSTLE)


THAT DAY...
5
伊吹木山
ビワバス
(SFX VRRRRR)
(SIGN: IBUKIKIYAMA BIWA BUS)

... CHOSEN ...

KEMONO
GOTSUBO RIUJI
けものの
1
Kadokawa Comics A

MONONO

1 "Ryuu Damashi"

GOTSUBOXRTEJI

MONONOKEMONO 1

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WELCOME BACK,
IBUKI!
YO.
NIKO!
25cm gap
DID YOU GROW .. SINCE I LAST SAW YOU?
CUT IT OUT! I'M ALREADY A SOPHOMORE AND (AROUND) 150 CENTIMETERS!
(SFX: MUMBLE MUMBLE)

WHAT'S UP WITH THAT OUTFIT?
WE ARE IN THE 21ST CENTURY YOU KNOW.
HEH HEH! ISN'T IT COOL?
O-OH... LONG TIME NO SEE!
AND, GINJI, WHAT ARE YOU DOING THERE?
THIS IS PISSING ME OFF!
WAIT! YOU
(SFX: TADA)
IT CAN'T BE HELPED. IF YOU LIVE FOR SIX YEARS SOMEWHERE ELSE, YOU JUST FORGET IT.
AND, IBUKI, WHAT THE HELL IS WITH THAT TOKYO ACCENT?!
AND AGAIN. IS HE SANE?
SFX GIVES ME THE CH
AFTER SIX YEARS, MY HOMETOWN AND MY CHILDHOOD FRIENDS HAVEN'T CHANGED A BIT.
I AM. SANE.
UH CLOSE CALL

...WELCOMED ME BACK.
AND THEN THIS UNCHANGEABLE SCENERY...

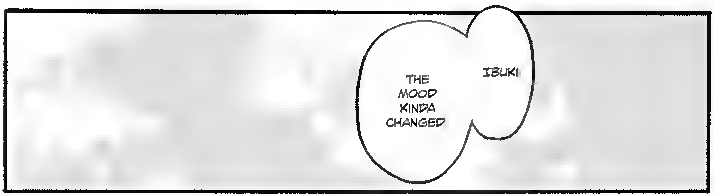
HOME SWEET HOME.
BUT THERE'S ONE THING THAT HAS CHANGED...

MY GRANDMA WHOM I REALLY LOVED...
...HAS PASSED AWAY.
THAT IS THE REASON WHY I CAME BACK
SHE WAS LIKE A MOTHER TO ME...
IT'S A REAL PITY THAT SHE PASSED, IBUKI
YEAH
BUT SHE WAS OVER EIGHTY, AFTER ALL...
IBUKI, YOU'RE AMAZING EVEN THOUGH YOU LOVED GRANDMA SO MUCH...
YOU'RE ALLOWED TO CRY.

I'M SORRY FOR NOT PICKING YOU UP.
IT'S OK, FATHER YOU'RE BUSY, AFTER ALL.
I'M ALL RIGHT THANKS FOR YOUR CONCERN, NIKO.
OH, IBUKI, YOU CAME.

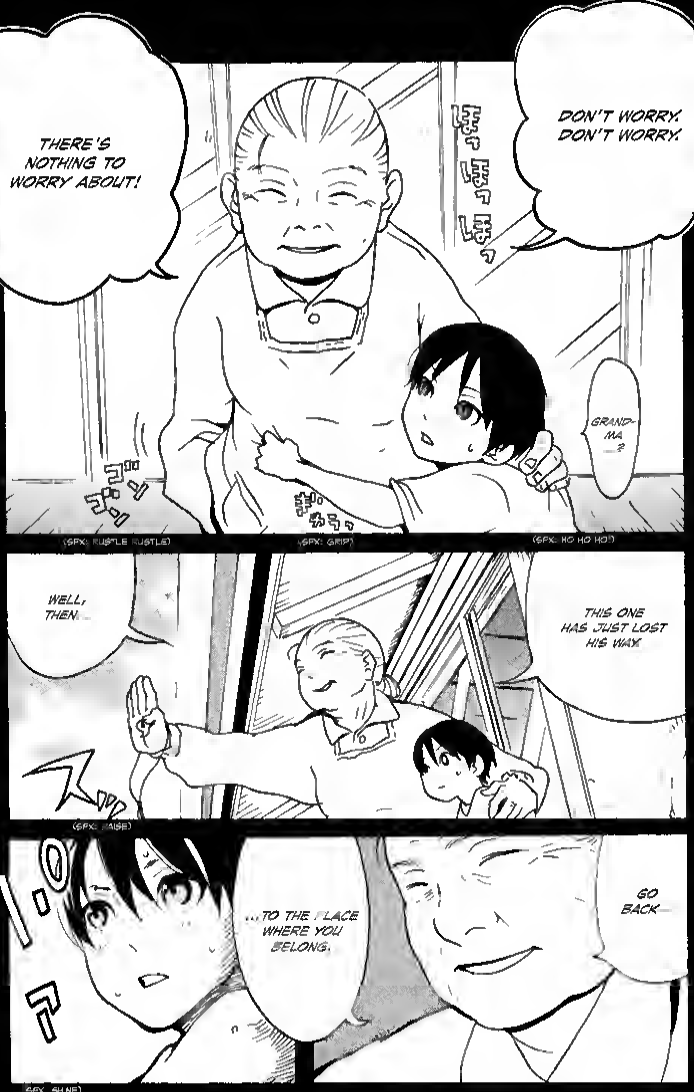
SFX: PAT

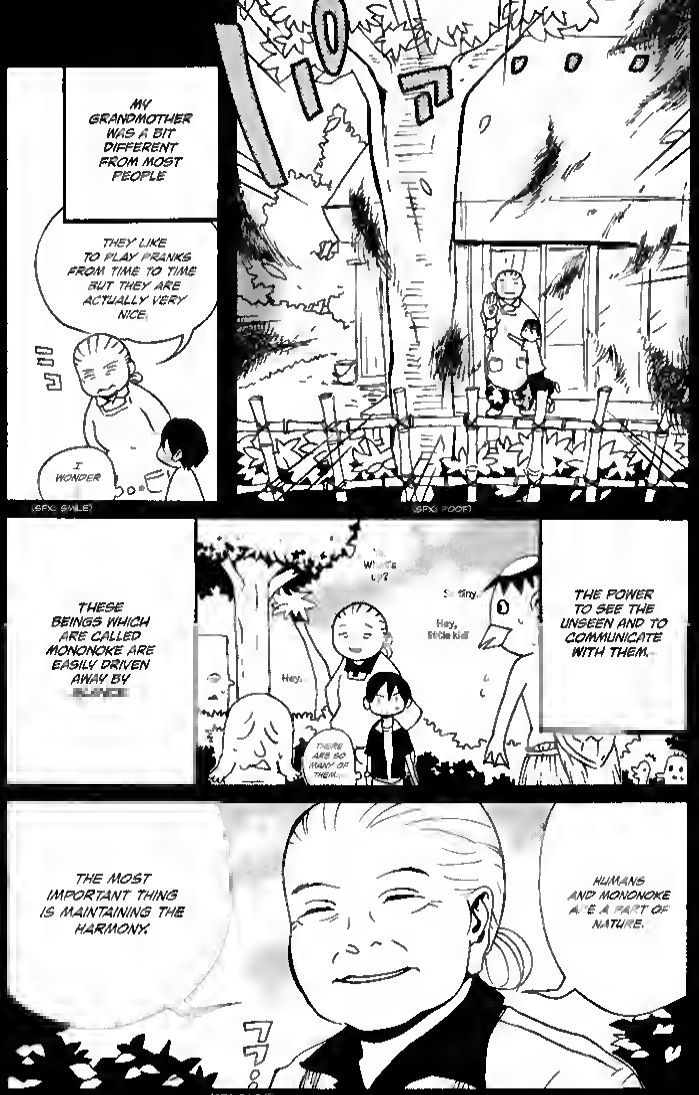
I'M ALREADY FOURTEEN YEARS OLD.
GIN-CHAN


IBUKI
THE MOOD KINDA CHANGED

HOWEVER, THIS PLACE HADN'T CHANGED AS MUCH AS I ANTICIPATED.
And the convenience store's over...
Sigh
AND NIKO BECAME PRETTY CUTE
THOUGH SHE'S KINDA SHORT.
(SFX: TWINKLE)
COME TO THINK OF...
THE FIRST TIME I SAW IT WAS HERE TOO...
AND THIS TREE IS JUST LIKE IT WAS
(SFX: STAND)

GRANDMA! GRANDMA!
YES? WHAT'S THE MATTER, IBUKI?
OVER THERE
BEHIND THAT TREE ...
(SFX: BA BUMP BA BUMP)
THERE'S SOME-THING
SOME-THING
THERE ...
(SFX: HUMMMM HUMMMMM)
NO...
CAN ... YOU REALLY SEE THAT?
(SFX: GRIP)
(SFX: JUMP)

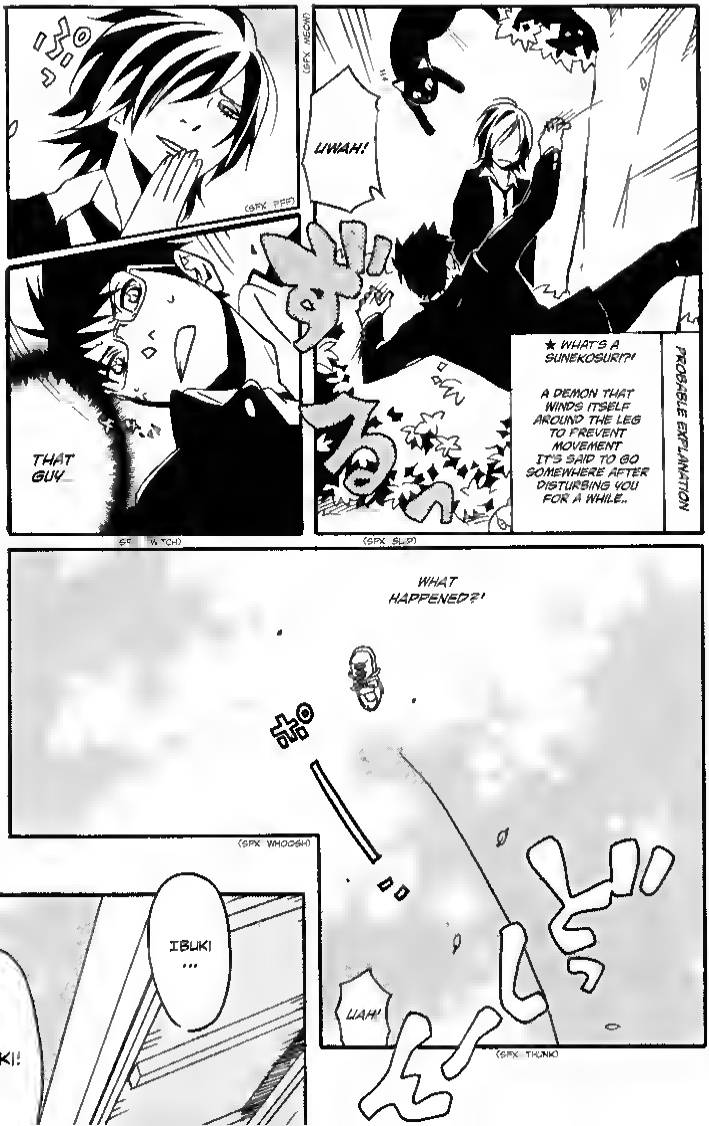

DON'T WORRY. DON'T WORRY.
THERE'S NOTHING TO WORRY ABOUT!
GRANDMA, ?
(SFX: HO HO HO!)
(SFX: GRIP)
(SFX: RUSTLE RUSTLE)
THIS ONE HAS JUST LOST HIS WAY.
WELL, THEN...
(SFX: SWISH)
GO BACK...
...TO THE PLACE WHERE YOU BELONG.
!?
(SFX: SHINE)


MY GRANDMOTHER WAS A BIT DIFFERENT FROM MOST PEOPLE
THEY LIKE TO PLAY PRANKS FROM TIME TO TIME BUT THEY ARE ACTUALLY VERY NICE.
I WONDER...
(SFX: SMILE)
(SFX: POOF)
THESE BEINGS WHICH ARE CALLED MONONOKE ARE EASILY DRIVEN AWAY BY [illegible]
Hey, Hey, Hey,

WE REALLY LOVED HER.
SHE WAS A BIT DIFFERENT FROM MOST PEOPLE BUT SHE WAS GENTLE.
THAT WAS ONE OF THE REASONS WHY WE MOVED
She was such a good mother, yet...
BUT SINCE MY MOTHER WAS ONE OF THOSE PEOPLE WHO COULDN'T SEE THEM, SHE DIDN'T GET ALONG WITH GRANDMA.
I CAN STILL SEE THEM.
SLN SLN
(SFX: FLOAT FLOAT)
FOR THAT REASON I DIDN'T REALLY LIKE THE MONONOKE
GRANDMA
(SFX: THUNK)
(SFX: SIGH)
THAT IS WHY...
(SFX: WOOSH)
MEOW

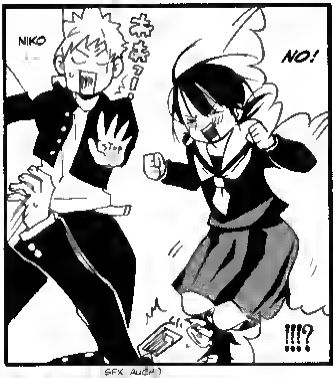
CHIYO NISHIKI?
YOU'RE STILL ALIVE?!
はは
MEOW
MEOW
HUH? YOU...
(SFX: HA HA)
(SFX: PEEP)
(SFX: RUSTLE)
IS IT THAT AMAZING?
WELL, HE'S OLDER THAN ME
EH?
Who?
(SFX: RUSTLE)

!!?
WHAT'S THIS FEELING?!
(SFX TURN)
(SFX RUSTLE)
(SFX SHINK)
(SFX BOOM)
A SUNEKO-SURI?!
Dshuh
Dshuh
HEY
(SFX MEOW)
(SFX ROLL ROLL)


(SFX: ASCEND)
UWAH!
(SFX: STEP)
THAT GUY...
(SFX: WATCH)
(SFX: SLIP)
PROBABLE EXPLANATION
★ WHAT'S A SUNEKOSURI?!
A DEMON THAT WINDS ITSELF AROUND THE LEG TO PREVENT MOVEMENT IT'S SAID TO GO SOMEWHERE AFTER DISTURBING YOU FOR A WHILE..
WHAT HAPPENED?!
(SFX: WHOOSH)
UAH!
(SFX: THUNK)
IBUKI ...
IBUKI!

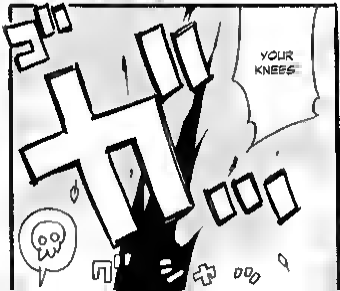
(SFX O'PEN)

(SFX CHIRP) (SFX STEP STEP)



(SFX Audio)

(SFX MEOW) (SFX FLAP) (SFX BLUSH)



(SFX SPLASH) (SFX CLUNK)

SNIFF
SNIFF
THE FOLLOWING DAY THE FUNERAL SERVICE WAS BEEN CARRIED OUT SILENTLY.
(*GRANDMOTHER'S)
SORRY, IBUKI.
HOW IS YOUR NOSE?
IT'S OK ...
A GIRL BEING TOMBOYISH IS CUTE, TOO.
...but still with the knees...
BY THE WAY DAD IS IT REALLY OK FOR YOU TO BE HERE? AREN'T YOU THE CHIEF MOURNER?
NO, THE CHIEF MOURNER IS...

Him.
HEY..
THE GUY FROM YESTER-DAY?!
WHO.. IS HE?
Her relative?
(SFX: BOOM)
MY MOTHER'S HUSBAND FROM HER DE FACTO MARRIAGE
What did you say?
HUH?!
(SFX: FUFU)
TODAY, ON THIS SAD DAY, WE'VE GATHERED FOR THE DECEASED
ER
ARE YOU SERIOUS?!
THE AGE DIFFERENCE BETWEEN THEM IS A HALF CENTURY!
MY MOTHER WAS A GIRL, TOO
HAS SOMETHING WRONG WITH HER EYES OR WHAT?!

THEY WERE PURELY IN LOVE!
JEEZ!
WHY DO YOU ALWAYS THINK THE WORST?!
WHAT IS HE AIMING TO INHERIT?
YOU'RE A CREATURE FROM THAT CONCRETE JUNGLE!
YOU'RE ONE OF THOSE CONCEITED PEOPLE WHO WOULD SAY, "I'VE BEEN IN A REAL CITY!"
YOU SPEAK STANDARD JAPANESE AND THINK BAD THINGS OF PEOPLE
IBUKI, SOMETHING IN YOU CHANGED WHEN YOU WENT TO TOKYO!
BY THE WAY, WHAT'S UP WITH YOUR DISTORTED PREJUDICE TOWARD TOKYO?
GAAH!
HYON-SAN?
AND FINALLY
ER
ANYWAY, HYON-SAN IS A CHARISMATIC PERSON
SFX: TWRL)

I'LL SING...
...A NICE PIECE.
(FOR THE FUNERAL SERVICE OF UTAKO)
キラーン
ああ
ああ

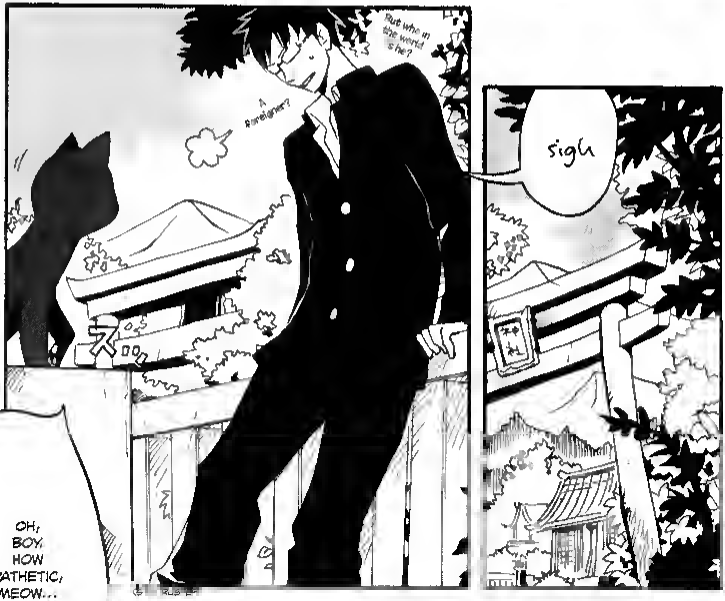
EH?
WHAT IS HE BLABBERING?

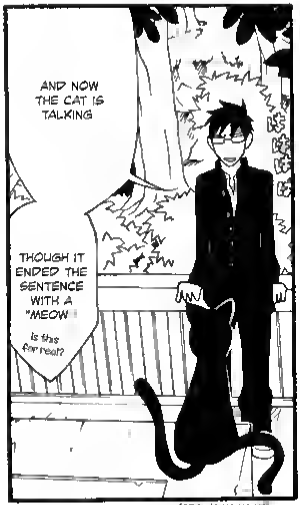
WHAT THE HELL —
HYON-SAN IS THE IDOL OF THIS NEIGHBORHOOD.
HE'S LIKE THE LORD OF ALL HOUSE WIVES
(SFX: UFU, FU FU)

WHAT THE... HE'S REALLY SINGING! ON TOP OF THAT, HE'S MAKING EVERYONE ELSE JOIN HIM!
WE'RE AT A FUNERAL, DAMMIT!
Hyon-san
Yeah!
IS THIS FOR REAL?!
(SFX: EEEEK EEEEK)
(SFX: WAAAAH)

(SFX: FFFEEK!)

(SFX: WOBBLE!)




AND NOW THE CAT IS TALKING
THOUGH IT ENDED THE SENTENCE WITH A "MEOW"
Is this for real?

IBUKI, GET A HOLD OF YOURSELF, MEOW!
ARE YOU REALLY UTAKO'S GRANDSON?
GFX FLICK!

GFX HA HA HA HA!
JUST RECENTLY I HAVE CHANGED MY CLASS, MEOW.
BY THE WAY, CHIYO NISHIKI, ARE YOU A NEKOMATA?

SOMETHING YOU HAVE TO GIVE ME?

MORE IMPORTANTLY, THERE IS SOMETHING I HAVE TO GIVE YOU.
OH RIGHT, YOU WERE ALIVE TWENTY YEARS AGO AS WELL.
GFX HMMM

THAT'S RIGHT.
THE 126TH MONONO-KEMONO.
!!
(SFX: FLAP)
(SFX: RUSH)
IBUKI ...
MONON-OBE!
UWAH!
(SFX: BOOM)

AND WHO ARE YOU?
MONONOKE-MONO?
You're huge. You're quite a demon
HE'S THE PROOF OF YOU BEING THE MONONOKE, AND IS THE OWNER OF THE DIVINE SWORD, MEOW YOU
HE'S THIS MOUNTAIN'S LORD. THE GREAT TENGU MEOW
YOU ...
I REFUSE.
... WERE CHOSEN.
ACCEPT THIS.
ぐっ
GRRK HOLD OUT!

WITH THAT DIVINE SWORD I HAVE TO GO AND SLAY EVIL SPECTERS AND WHATNOT, RIGHT?
THIS IS JUST A GUESS, BUT...
ANYWAY ...
(SFX: THUD)
!!!
WHAT DID YOU SAY?!
HE'S TOO CLOSE
(SFX: LEAN FORWARD)
YOU'RE GRANDMOTHER UTAKO WAS SUCH A SPLENDID PERSON.
YOU FOOL! A MONONOKEMONO IS THE ONE WHO CONNECTS THE MONONOKE AND HUMANS. THE PERFORMER OF A VERY SACRED DUTY!
YOU'RE TOO LOUD!
(SFX: RUMBLE RUMBLE RUMBLE RUMBLE)
(SFX: TREMBLE (OF THE EARTH))
REACTION, HUH?
SO, WHAT DO I NEED TO DO?
(SFX: RING)
WHAT IS WITH THAT REACTION, YOU WHO ARE HER GRANDSON?!

A MONONOKE-MONO IS SOMEONE WHO ENFORCES THOSE WHO DISRUPT THE HARMONY BETWEEN HUMANS AND MONONOKE.
WITH VIOLENCE?
THAT DOESN'T SUIT MY PREFERENCE, THOUGH.
NOT ONLY WITH VIOLENCE.
AT TIMES, WITH...
...TALKING.
I CAN, INDEED, SEE THESE CREATURES
THOUGH I THINK THAT THIS WHOLE THING IS PRETTY STUPID.

MONONOKEMONO. THIS IS A VERY IMPORTANT TASK GIVEN TO THE MONONOBE FAMILY WHICH HAS BEEN PASSED DOWN FOR MANY GENERATIONS!
フィ
スタ スタ スタ
WELL, NEXT YEAR I'LL BE BUSY PREPARING FOR THE EXAMS. SEE YA.
Ehhh?!
HEY!
SPX TURN
IN THAT CASE, I SHOULD HAVE BEEN RAISED FOR THAT TASK SINCE MY CHILDHOOD.
BESIDES, I
I HAVE TO GIVE MY PRAYERS TO ATTEND THE FUNERAL OF A VERY GOOD PERSON. SO I DON'T HAVE ANY TIME TO WASTE WITH SUCH STUPID THINGS.
SORRY.
WAIT, MEOW! ISUKI!
CAT

You know...
DAMN YOU, TOKYO!
DID TOKYO'S CONCRETE JUNGLE TURN YOU INTO SUCH A HEARTLESS PERSON?!
WHAT'S UP WITH YOUR PREJUDICE TOWARD TOKYO?
MEOW...
MEOW...
SFX: MEOW
SFX: NOO
WHERE DID THAT PASSIONATE IBUKI WHO ADMIRED THOSE SUPERHEROES FROM HIS CHILDHOOD GO?
SFX: ZERO
TO TOKYO? IS IT TOKYO'S FAULT?!
HUH?
What is this conversation turning into...?
THIS WORLD'S BALANCE
IS UNSTABLE, MEOW!
ANYWAY, JOKES ASIDE
NOW THAT WE LOST THE FAMILY PREDECESSOR
THOSE WHO WILL TAKE ADVANTAGE OF THIS SITUATION
WON'T STAY IDLE, MEOW!

WHA...
WHAT THE HELL IS THIS?!
幼部
HMM...
SEE YA!
Good-bye.
HEY!
This kid--!!
Kids these days!
He's not concerned at all!!!
(BIGINI MONONOBE)
すっからかん。
WELL WHY ARE THE CANDY CARTONS FOR THOSE WHO WERE PRESENT AT THE FUNERAL EMPTY?
(SHIN TAKAHASHI SENSEI)
Welcome home.
WHAT?
I'm back.
IBUKI ...
(ERIC CLATTER)

ONLY THE EDIBLE THINGS ARE GONE...
NAH, THEY WERE UNTOUCHED.
EH? A CONDOLENCE GIFT THIEF?
!
MEOW
FATHER! GET A HOLD OF YOURSELF!
CAN IT BE THAT A KID TOOK ALL THE CANDY?
CHIYO NISHIKI...
ロナ...
(CRY) MEOW
MEOW

BUT...
BUT!
Wipe your nose.
YOU ARE CRYING WAY TOO MUCH
GIN-CHAN,
I've no other choice.
JEEZ
sob
sob
sob
SFX: CRY (KY)
SFX: SOB SOB
ARE YOU STUPID?
HE'S CRYING IN HIS HEART.
MAN, YOU ARE LAMENTING TOO MUCH BUT IBUKI DIDN'T SHED A SINGLE TEAR? ISN'T HE IN GRIEF?
He went off somewhere.
SFX: WOO
IS THAT SO?
OF COURSE! HE'S THAT KIND OF PERSON!
SFX: RUSTLE
(SFX: FWHEE)

I WONDER WHY CANDY POURS DOWN FROM THE SKY?
OH, THESE ARE **** HOTEL'S TOP-QUALITY COOKIES!☆
ARE THESE THE TEARS OF GOD?
(SFX: TWINKLE)
(SFX: DROOL)
WHOA!
OW!
WHAT IS THIS?
(SFX: DROP DROP DROP)
?
HUH?
(SFX: HUNK)
THAT IS
MINE ...

THAT'S RIGHT, MEOW THAT WAS A SPECTER DID YOU NOTICE IT?
BY THE WAY, CHIYO NISHIKI,
WAS THAT THE DOING OF A MONONOKE?
IS IT ONE WHICH IS DIVIDED FROM ITS ORIGIN?
SUCH A SMALL ONE?
AS I SAID EARLIER, THE BALANCE IS CRUMBLING DOWN
THAT'S WHY THIS GENERATION'S MONONOKE--YOU--HAVE TO WORK HARD, MEOW
AS I SAID BEFORE...
Damn, this cat's persistent.
TOMORROW I'M GOING BACK TO TOKYO
(SFX: SIGH)
EEEEEK!

A SCREAM?
くるっ
I HAVE A BAD FEELING
IBUKI, HURRY UP, MEOW!
NIKO S, MEOW!
THAT SCREAM WAS
ARE YOU SURE?
(SFX: TURN)
NO!
EEEEEEK!
(SFX: THUNK)

NOW YOU HAVE TO USE THE DIVINE SWORD.
IBUKI
HUH? WHAT?
WHERE IS IT?
IT'S FOR REAL
ICCHAN!
Help me!
(SFX: WAAAA!)
(SFX: PUA)
THIS IS THE PREPAREDNESS OF A CAT, MEOW.
Today's lesson!
(SFX: TAP TAP)
(SFX: SIGH)
WELL DEMONS ARE MYSTERIOUS THINGS.
JUST WHEN I THINK ABOUT IT
TA-DA! THE DIVINE SWORD.
!!
A-ARE YOU A ROBOT FROM THE 22TH CENTURY?!
(SFX: COME OUT)
(SFX: PULL)
(SFX: TWINKLE)

A NEW TYPE OF MONON-OKEMONO, HUH?
GUESS SO.
THE SAME AS THAT WOMAN —OH, I SEE ...
(SFX: SN... F SN...)
YOU THAT SMELL
YOU DRAGON-LIKE HUMAN THINGY.
WHY DON'T YOU LET GO OF HER?
(SFX: PULL)
THAT ASIDE...
(SFX: BOOM)

SORRY, BUT I DON'T REMEMBER TAKING THIS GIRL!
I REALLY HATE IT.
MORE IMPORTANTLY, IF YOU WILL LISTEN, LET'S TALK. I'M BAD WITH VIOLENCE.
LET GO!

Is this for real?
What's wrong with this girl?
WHAT THIS GIRL IS HOLDING IS MINE!
This is mine!
Noooo!
...!!
THOUGH, HONESTLY, I'LL TAKE 30% OF IT.
YOU'RE MISTAKEN. I HAVE THE RIGHT TO DEMAND 10% OF THE OFFERING I PICKED UP!
(SFX STRAW)
THERE ARE SWEETS IN THAT BOX!
I won't give them up!
IT'S NO GOOD, ICCHAN!
Jeez!
HEY, NIKO! STOP BEING THAT GREEDY!
You can't stop Niko when she's like that.
ARE YOU STUPID?
THEN DIVIDE IT INTO FIVE PIECES!
SHE HAS BECOME
...A GLUTTON UNPARALLELED IN ALL OF ASIA!
IN THE SIX YEARS YOU WEREN'T AROUND

EEK!
!!
(SFX SP)
NOOO OOO!
(SFX CRASH CRASH)
(SFX CRUMBLE)
WHAT THE HELL ...?
(SFX GRT)
WHAT A WASTE! WHAT A WASTE! WHAT A WASTE!
They don't understand the pain of others!
Kids these days!
(SFX SOB)
AHEM...
I'M THE ONE WHO IS SUPPOSED TO CRY!
(SFX PUP PUP)
THAT I ALWAYS, ALWAYS
ADORED!!
MY ** HOTEL HIGH CLASS COOKIE HAS..! MY ** HOTEL HIGH CLASS COOKIE HAS..! MY ** HOTEL HIGH CLASS COOKIE HAS..!
THE ONE I SAW ON TV...
I WAS LOOKING FORWARD TO IT!
GUAAAAAAAH! THE ONLY EXPENSIVE SWEETS FROM THE CHEAP-LOOKING FUNERAL CANDY!
AND I WAS PLANNING TO EAT THIS LATER!
(SFX GUAAAAH)

candy
...GODDAMMIT!
THAT IS
...
our
...Shoot!
You damn
MY
...!
(SFX: RAK)
MORE IMPORTANTLY
(SFX: STEP)
AH...! CHIYO NISHIKI
THE DIVINE SWORD BROKE...
DON'T WORRY TOO MUCH ABOUT IT, MEOW
There're many more where that came from.
JUST A GADGET, MEOW ★
EXPLAIN TO ME, JUST WHAT THE HELL IS THIS DIVINE SWORD?!
(SFX: PULL PULL)

★ WHAT IS RYUU DAMASHI?
RYUU DAMASHI IS A RELATIVELY PETTY MONONOKE THAT PRETENDS TO BE A DRAGON TO HELP ITSELF TO THE OFFERINGS AT SHRINES AND OTHER SUCH PLACES.
RELEVANT EXPLANATION
TO BE EXACT, WE CALL IT RYUU DAMASHI, MEOW.
RYUU DAMASHI ?
IN YOUR FIRST BATTLE, MEOW.
THE IMPORTANT THING IS THAT YOU FOUND A NEW KIND OF MONONOKE AND DEFEATED A DRAGON
BY THE WAY, IS THIS... REALLY A DRAGON?
IT DOESN'T HAVE THE SLIGHTEST SIMILARITY WITH A DRAGON.
DOES IT REALLY MATTER? THE RESULT IS MORE IMPORTANT THAN THE DETAILS, MEOW.
SEEMS LIKE RUMORS LIKE, "THE NEW MONONOKE-MONO IS STRONG," ARE CIRCULATING NOW, MEOW
CROWS ?
THE IMPACT OVER THEM IS THAT BIG, MEOW!
(SFX: CAW)

NYAAN
HEH...
ISN'T THAT A BIT TOO EXTREME OF A MEASURE?
Though there was a switch...
WELL, THAT WAS A MONONOKE AFTER ALL ★
(SFX: NESW)

OWOW.
MeOw.
My **** Hotel high class cookies... My **** Hotel High class cookies...
Ain't he? I tried to flirt me back...
AH HA, I SEE IT WAS SUCH A BIG DEAL THAT THIS CAT FORGOT TO USE THAT ANNOYING ENDING MEOW..
(SFX: SOB)
(SFX: PEEK)

THIS MONONOKE MONO IS QUITE VIOLENT
YOU REAP WHAT YOU SOW.
(SFX: WIPE)
(SFX: TAP)

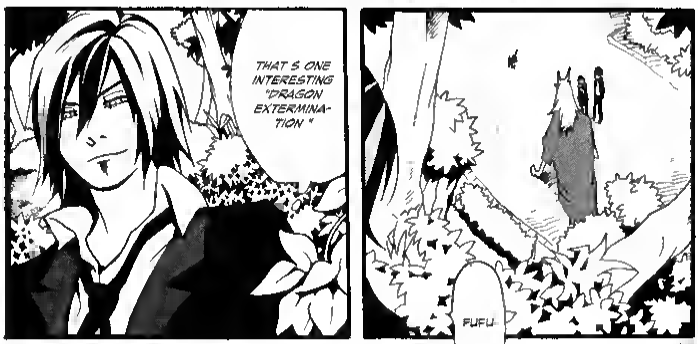
JEEZ
Bye-bye, precious high-class cookie...
...
Stop crying..
(SFX: SOB)
AND YOU THERE DON'T THINK OF EATING THAT
Ah! But it's mine.
(SFX: NIBBLE)
DID YOU WANT TO EAT THE CANDIES THAT BADLY?
ADMIRABLE WILL-POWER
(SFX: NOD)
OUT OF CURIOSITY, WEREN'T YOU BOTHERED BY THAT GROTESQUE ENTITY?
ストン
(SFX: S)
SO, DON'T DO SUCH DANGEROUS THINGS AGAIN
Seriously.
I'M FINE.
THAT HOTEL'S IN THE NEIGHBORHOOD GO BUY IT FROM THERE
(SFX: S (2))

I HEARD IT FROM GRANDMA UTAKO...
...THAT THE MONONOKE AREN'T VILE BEINGS...
GRANDMA, HUH?
NIKO...
HE'S EVEN FALLEN TO THE LEVEL OF BEING AN OFFERING THIEF...
TODAY, HE EVEN INVADED OUR HOUSE...
AH...
(SFX: BA BUMP)
THAT'S PROBABLY A LIE
IS IT?
SFX: PAT

UH... THE NEW MONONOKE AREN'T THAT KIND...
ISUKI! YOU'RE SO COLD!
Say, what's...
DON'T DEPEND ON OTHER'S KINDNESS JUST BECAUSE YOU'RE A MONONOKE!
DOESN'T THE MONONOKE HAVE TO WORK HARD AND WORK WITH THE CHANGING TIMES?
BUT KIDS RECENTLY DON'T LEAVE MANY OFFERINGS, SO I WAS IN TROUBLE!
EH? YOU'RE HATING US INSTEAD?
HELP

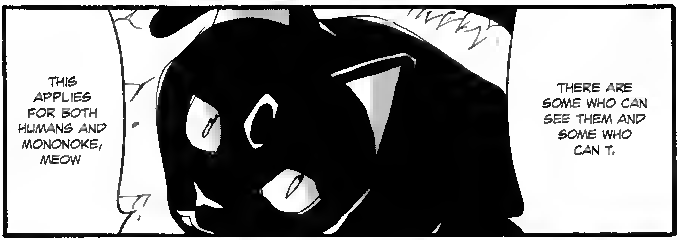
SFX: DEPT. S N

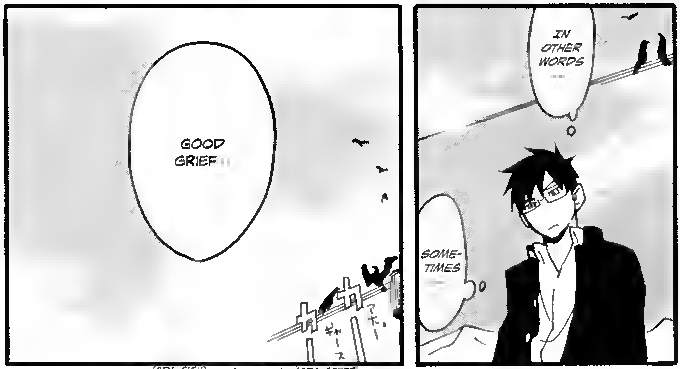
THIS CONVERSATION IS ON A GRADE-SCHOOL LEVEL, MEOW.
They look like they're having fun...
Don't talk to me!
REALLY?
I'LL ...GIVE YOU THE LEFTOVERS FROM MY LUNCH


THAT'S ONE INTERESTING "DRAGON EXTERMINATION."
FUFU.

CAN THE MONONOKE BE SEEN BY ANYONE?
BY THE WAY, CHIYO NISHIKI
*** Hotel high class prokuest ice cake!
Kotaro is amazing~
MEOW?

IBUKI ...
Then I'll be going home!
...MONO-NOBE, HUH?


THERE ARE SOME WHO CAN SEE THEM AND SOME WHO CAN'T.
THIS APPLIES FOR BOTH HUMANS AND MONONOKE, MEOW


IN OTHER WORDS...
SOME-TIMES
GOOD GRIEF...
(SFX SIGH)
(SFX CAW)
(SFX SCREE)
(SFX HOOH)

WHAT IS THIS ?!
To Iwuki:
Papa has recently been transferred overseas for work. You lived in Tokyo alone during your middle school years so I think it will be all right for you to live on your own here. I've done your school transfer papers so enjoy your new life ☆
PS. If you get into any trouble, go to Niko-chan's house or go see Hyun-sun.
See ya.
papa
(SFX: TADA)
THE FOLLOWING DAY
WHAT ?!
(SFX: PING PING)
SERIOUS, MEOW
ARE YOU SERIOUS ?
I WAS
CHOSEN
THAT DAY
MEOW MEOW MEOW MEOW
WHAT'S THAT "MEOW" SUPPOSED TO BE, YOU DAMN CAT!

MONONOKEMONO

THE★カイセツ もののけ妖怪図鑑 その1

“龍だまし”&“猫又C”

インチキ 妖怪

“龍だまし”

神のつりする
セコめの妖怪
人間味あふれてて
憎めん感じが
たまらんです。

千代狐 こと

“猫又C”

もののけものに仕えし
猫又くん。
腹の印は三日月マークで
はなかったり。
ケータイもイマう
今時の猫妖怪。

もののけ
MONONOKE
MONO